

2nd FLUTE.

Par. TULOU, Op: 83.

Allegro.

Printed

Allegro. Tutti.

27 Solo.

31 2

34 3

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220 65

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325 100

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649 208

652 209

655 210

658 211

661 212

664 213

667 214

670 215

673 216

676 217

679 218

682 219

685 220

688 221

691 222

694 223

697 224

700 225

703 226

706 227

709 228

712 229

715 230

718 231

721 232

724 233

727 234

730 235

733 236

736 237

739 238

742 239

745 240

748 241

751 242

754 243

757 244

760 245

763 246

766 247

769 248

772 249

775 250

778 251

781 252

784 253

787 254

790 255

793 256

796 257

799 258

802 259

805 260

808 261

811 262

814 263

817 264

820 265

823 266

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832 269

835 270

838 271

841 272

844 273

847 274

850 275

853 276

856 277

859 278

862 279

865 280

868 281

871 282

874 283

877 284

880 285

883 286

886 287

889 288

892 289

895 290

898 291

901 292

904 293

907 294

910 295

913 296

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922 299

925 300

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937 304

940 305

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946 307

949 308

952 309

955 310

958 311

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964 313

967 314

970 315

973 316

976 317

979 318

982 319

con fuoco.

A nobile.

f

p

rf

p

amabile

cres.

tr

f

f

B

ten.

p

f

rf

p

f

p

rf

ten.

p

rf

2^{me} FLÛTE

This page of musical notation is for a violin solo, written in G major (one sharp). It consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *rf* (rassordito forte), *f* (forte), *fz* (forzando), and *fp* (forzando piano). Trills are marked with *tr*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs. The piece concludes with a *Tutti* marking and a *Violon.* section, followed by a *rallent.* instruction.

2^{me} FLUTE.

Adagio sostenuto

Tutti. Solo.

f *espressivo:* *rf*

rf *f* *p*

rf *p* *rf*

poco rallen

f *p* *f*

Tutti.

p *rf* *f* *p* *f* *p* *cres.*

Solo. 1^{re} Flute.

f *rf* *f*

Solo.

f

Tutti.

ff *p*

1^{re} Tempo.

Solo.

f *p*

f

2^{me} FLUTE.

5

This musical score is for the 2nd Flute part, spanning measures 1 through 10. The key signature is D major (two sharps). The tempo marking *rallent.* is present at the beginning. The score features a variety of musical techniques:

- Measure 1:** Starts with a half note D5, followed by eighth notes E5, F#5, G5, A5, B5, and a dotted quarter note C6.
- Measure 2:** Continues with eighth notes D6, E6, F#6, G6, A6, B6, and a dotted quarter note C7.
- Measure 3:** Features a half note D6, followed by eighth notes E6, F#6, G6, A6, B6, and a dotted quarter note C7.
- Measure 4:** Continues with eighth notes D7, E7, F#7, G7, A7, B7, and a dotted quarter note C8.
- Measure 5:** Features a half note D7, followed by eighth notes E7, F#7, G7, A7, B7, and a dotted quarter note C8.
- Measure 6:** Continues with eighth notes D8, E8, F#8, G8, A8, B8, and a dotted quarter note C9.
- Measure 7:** Features a half note D8, followed by eighth notes E8, F#8, G8, A8, B8, and a dotted quarter note C9.
- Measure 8:** Continues with eighth notes D9, E9, F#9, G9, A9, B9, and a dotted quarter note C10.
- Measure 9:** Features a half note D9, followed by eighth notes E9, F#9, G9, A9, B9, and a dotted quarter note C10.
- Measure 10:** Continues with eighth notes D10, E10, F#10, G10, A10, B10, and a dotted quarter note C11.

 The score includes dynamic markings such as *f* (forte) and *p* (piano), as well as articulation marks like *tr* (trill). Fingerings are indicated by numbers 1 through 6 above the notes. The notation uses a treble clef and a key signature of two sharps.